



UNIVERSITAS ISLAM NEGERI SUNAN KALIJAGA

PASCASARJANA

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**RENCANA PEMBELAJARAN SEMESTER (RPS)  
DAN KONTRAK PEMBELAJARAN**

1. Mata Kuliah : Agama, Otoritas dan Media
2. Kode : KMI514025
3. SKS : 3
4. Program Studi : S2 Interdisciplinary Islamic Studies
5. Dosen Pengampu : Najib Kailani, S.Fil.I., M.A., Ph.D.
6. Deskripsi Mata Kuliah : Mata kuliah ini menyajikan diskursus agama dalam perspektif otoritas dan media. Para mahasiswa akan diperkenalkan dengan berbagai pandangan mengenai agama dalam media yang berubah. Mata kuliah ini terbagi ke dalam beberapa pembahasan yaitu peta kajian dan media, teks keagamaan, Islam dan Teknologi Cetak, Print Islam di Indonesia, anak muda dan media Islam, religious soundscapes, hearing Islam, Cassete Islam, Islam dan Visual culture, visual piety, digital Islam dan Posting Islam.
7. Capaian Pembelajaran : Magister mampu memahami berbagai pendekatan untuk mengkaji diskursus agama dalam perspektif otoritas dan media. Mahasiswa mengetahui dan menulis konsep peta kajian dan media, teks keagamaan, Islam dan Teknologi Cetak, Print Islam di Indonesia, anak muda dan media Islam, religious soundscapes, hearing Islam, Cassete Islam, Islam dan Visual culture, visual piety, digital Islam dan Posting Islam.

| No. | Minggu ke- | Kemampuan Akhir yang Diharapkan                          | Bahan Kajian                                                                                                                                                        | Bentuk Pembelajaran                     | Waktu        | Pengalaman Belajar Mahasiswa | Kriteria dan Indikator Penilaian | Bobot Nilai (Maksimal 100) |
|-----|------------|----------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------|--------------|------------------------------|----------------------------------|----------------------------|
|     | (1)        | (2)                                                      | (3)                                                                                                                                                                 | (4)                                     | (5)          | (6)                          | (7)                              | (8)                        |
| 1   | 1          | Mahasiswa mampu memahami RPS dan Pengantar Perkuliahan   | RPS                                                                                                                                                                 | Ceramah<br>Diskusi                      | 3 x 50 menit | Mahasiswa dapat menerangkan  |                                  | 5 %                        |
| 2   | 2          | Mahasiswa mampu memahami Peta Kajian Agama dan Media     | David Morgan, "Religion, Media, Culture: the Shape of Field" dalam David Morgan (editor), Key Words in Religion, Media and Culture, New York: Routledge, 2008: 1-19 | Diskusi<br>Active Learning<br>Penugasan | 3 x 50 menit | Mahasiswa dapat menerangkan  |                                  | 5 %                        |
| 3   | 3          | Mahasiswa mampu memahami Peta Kajian Agama dan Media II: | Charles Hirschkind, "Civic Virtue and Religious Reason: an Islamic Counter public,"                                                                                 | Diskusi<br>Active Learning<br>Penugasan | 3 x 50 menit | Mahasiswa dapat menerangkan  |                                  | 5 %                        |

|   |   |                                                    |                                                                                                                                          |                                         |              |                             |  |     |
|---|---|----------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------|--------------|-----------------------------|--|-----|
|   |   | Disciplinary vs Deliberative                       | Cultural Anthropology 16, no. 1 (2001): 3-34                                                                                             |                                         |              |                             |  |     |
| 4 | 4 | Mahasiswa mampu memahami Teks Keagamaan            | Isabel Hofmeyr, "Text" dalam David Morgan (editor), Key Words in Religion, Media and Culture, New York: Routledge, 2008: 198-208         | Diskusi<br>Active Learning<br>Penugasan | 3 x 50 menit | Mahasiswa dapat menerangkan |  | 5 % |
| 5 | 5 | Mahasiswa mampu memahami Islam dan Teknologi Cetak | <i>Francis Robinson, "Technology and Religious Change: Islam and the Impact of Print", Modern Asian Studies 27: 1 (1993) pp. 229-251</i> | Diskusi<br>Active Learning<br>Penugasan | 3 x 50 menit | Mahasiswa dapat menerangkan |  | 5 % |
| 6 | 6 | Mahasiswa mampu memahami Print Islam di Indonesia  | <i>C. W. Watson, "Islamic Books and Their Publishers: Notes on the</i>                                                                   | Diskusi<br>Active Learning<br>Penugasan | 3 x 50 menit | Mahasiswa dapat menerangkan |  | 5 % |

|   |   |                                                    |                                                                                                                                                            |                                         |              |                             |  |     |
|---|---|----------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------|--------------|-----------------------------|--|-----|
|   |   |                                                    | <i>Contemporary Indonesian Scene”, Journal of Islamic Studies 16: 2 (2005) pp. 177-210.</i>                                                                |                                         |              |                             |  |     |
| 7 | 7 | Mahasiswa mampu memahami Anak Muda dan Media Islam | <i>Najib Kailani, “Forum Lingkar Pena and Muslim Youths in Contemporary Indonesia”, Review of Indonesian and Malaysian Affairs 46: 1 (2012), pp. 33-53</i> | Diskusi<br>Active Learning<br>Penugasan | 3 x 50 menit | Mahasiswa dapat menerangkan |  | 5 % |
| 8 | 8 | Mahasiswa mampu memahami Religious Soundscapes     | Dorothea E. Schulz, “Soundscape” dalam David Morgan (editor), Key Words in Religion, Media and Culture, New York: Routledge, 2008: 172-186                 | Diskusi<br>Active Learning<br>Penugasan | 3 x 50 menit | Mahasiswa dapat menerangkan |  | 5 % |

|    |    |                                         |                                                                                                                                                                                                                                   |                                                 |              |                             |  |     |
|----|----|-----------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|--------------|-----------------------------|--|-----|
| 9  | 9  | Mahasiswa mampu memahami Hearing Islam  | Anne K. Rasmussen, Women, the Recited Qur'an, and Islamic Music in Indonesia, California: University of California Press, 2010. Chapter Two "Hearing Islam in the Atmosphere" pp 38-73.<br><br>Ishak Institute, 2017, pp 146-162. | Diskusi<br><br>Active Learning<br><br>Penugasan | 3 x 50 menit | Mahasiswa dapat menerangkan |  | 5 % |
| 10 | 10 | Mahasiswa mampu memahami Cassette Islam | Charles Hirschkind, "Cassette Ethics: Public Piety and Popular Media in Egypt" dalam Birgit Meyer and Annelies Moors (editor), Religion, Media and the Public Sphere,                                                             | Diskusi<br><br>Active Learning<br><br>Penugasan | 3 x 50 menit | Mahasiswa dapat menerangkan |  | 5 % |

|    |    |                                                   |                                                                                                                                                                                                        |                                         |              |                             |  |     |
|----|----|---------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------|--------------|-----------------------------|--|-----|
|    |    |                                                   | Bloomington:<br>Indiana<br>University Press<br>2006: 29-51.                                                                                                                                            |                                         |              |                             |  |     |
| 11 | 11 | Mahasiswa mampu memahami Islam dan Visual Culture | Goran Larsson, Muslims and the New Media: Historical and Contemporary Debates, Burlington: Ashgate 2011. Chapter 2: "Muslim Conflicts over Images, Photography and the Representational Arts" pp 47-69 | Diskusi<br>Active Learning<br>Penugasan | 3 x 50 menit | Mahasiswa dapat menerangkan |  | 5 % |
| 12 | 12 | Mahasiswa mampu memahami Visual Piety             | eth Buggenhagen, "Islam and the Media Devotion in and out of Senegal", Visual Anthropology                                                                                                             | Diskusi<br>Active Learning<br>Penugasan | 3 x 50 menit | Mahasiswa dapat menerangkan |  | 5 % |

|    |    |                                        |                                                                                                                                                                                                                                  |                                                 |              |                             |  |     |
|----|----|----------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|--------------|-----------------------------|--|-----|
|    |    |                                        | Review 26 (2),<br>2010: 81-95                                                                                                                                                                                                    |                                                 |              |                             |  |     |
| 13 | 13 | Mahasiswa mampu memahami Digital Islam | Gary R. Bunt,<br>Hashtag Islam: How Cyber Islamic Environments Are Transforming Religious Authority, Chapel Hill: University of North Carolina Press 2018.<br><br>Chapter 1:<br>"Perspectives on Muslim Digital Worlds" pp 6-18. | Diskusi<br><br>Active Learning<br><br>Penugasan | 3 x 50 menit | Mahasiswa dapat menerangkan |  | 5 % |
| 14 | 14 | Mahasiswa mampu memahami Posting Islam | Martin Slama,<br>"Social Media and Islamic Practice: Indonesian ways of being digitally pious" dalam Edwin Jurries dan Ross Tapsell                                                                                              | Diskusi<br><br>Active Learning<br><br>Penugasan | 3 x 50 menit | Mahasiswa dapat menerangkan |  | 5 % |

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|--|--|--|-------------------------------------------------------------------------------------------------|--|--|--|--|--|
|  |  |  | (editor), Digital<br>Indonesia:<br>Connectivity and<br>Divergence,<br>Singapore:<br>ISEAS-Yusof |  |  |  |  |  |
|--|--|--|-------------------------------------------------------------------------------------------------|--|--|--|--|--|

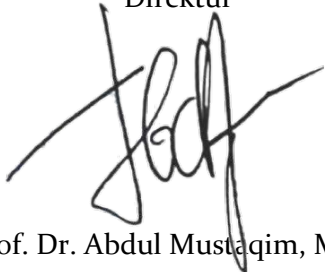
### **Integrasi-Interkoneksi:**

1. Matakuliah pendukung integrasi-interkoneksi
2. Level integrasi-interkoneksi
  - a. Materi
  - b. Metodologi
3. Proses integrasi-interkoneksi

### **Daftar Referensi :**

1. David Morgan, "Religion, Media, Culture: the Shape of Field" dalam David Morgan (editor), Key Words in Religion, Media and Culture, New York: Routledge, 2008: 1-19
2. Charles Hirschkind, "Civic Virtue and Religious Reason: an Islamic Counter public," Cultural Anthropology 16, no. 1 (2001): 3-34
3. Isabel Hofmeyr, "Text" dalam David Morgan (editor), Key Words in Religion, Media and Culture, New York: Routledge, 2008: 198-208
4. Francis Robinson, "Technology and Religious Change: Islam and the Impact of Print", Modern Asian Studies 27: 1 (1993) pp. 229-251
5. C. W. Watson, "Islamic Books and Their Publishers: Notes on the Contemporary Indonesian Scene", Journal of Islamic Studies 16: 2 (2005) pp. 177-210.
6. Najib Kailani, "Forum Lingkar Pena and Muslim Youths in Contemporary Indonesia", Review of Indonesian and Malaysian Affairs 46: 1 (2012), pp. 33-53
7. Dorothea E. Schulz, "Soundscape" dalam David Morgan (editor), Key Words in Religion, Media and Culture, New York: Routledge, 2008: 172-186

8. Anne K. Rasmussen, *Women, the Recited Qur'an, and Islamic Music in Indonesia*, California: University of California Press, 2010. Chapter Two "Hearing Islam in the Atmosphere" pp 38-73.
9. Ishak Institute, 2017, pp 146-162.
10. Charles Hirschkind, "Cassette Ethics: Public Piety and Popular Media in Egypt" dalam Birgit Meyer and Annelies Moors (editor), *Religion, Media and the Public Sphere*, Bloomington: Indiana University Press 2006: 29-51.
11. Goran Larsson, *Muslims and the New Media: Historical and Contemporary Debates*, Burlington: Ashgate 2011. Chapter 2: "Muslim Conflicts over Images, Photography and the Representational Arts" pp 47-69
12. eth Buggenhagen, "Islam and the Media Devotion in and out of Senegal", *Visual Anthropology Review* 26 (2), 2010: 81-95
13. Gary R. Bunt, *Hashtag Islam: How Cyber Islamic Environments Are Transforming Religious Authority*, Chapel Hill: University of North Carolina Press 2018. Chapter 1: "Perspectives on Muslim Digital Worlds" pp 6-18.
14. Martin Slama, "Social Media and Islamic Practice: Indonesian ways of being digitally pious" dalam Edwin Jurries dan Ross Tapsell (editor), *Digital Indonesia: Connectivity and Divergence*, Singapore: ISEAS-Yusof

| Disusun Oleh :                                                                     | Diperiksa Oleh :                                                                   |                                                                                     |                                                                                      | Disahkan Oleh :                                                                      |
|------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|
| Dosen Pengampu                                                                     | Penanggungjawab Keilmuan                                                           | Ketua Program Studi                                                                 | Pengendali Sistem Mutu Fakultas                                                      | Direktur                                                                             |
|  |  |  |  |  |
| Najib Kailani, S.Fil.I.,<br>M.A., Ph.D.                                            | Prof. Dr. Moch. Nur<br>Ichwan, S.Ag., M.A.                                         | Dr. Nina Mariani Noor, M.A                                                          | Dr. Moh. Mufid, M.H.I                                                                | Prof. Dr. Abdul Mustaqim, M.Ag.                                                      |

Yogyakarta, 5 Oktober 2020

## KETENTUAN LAIN YANG HARUS DIPENUHI

1. Kehadiran kuliah mahasiswa minimal 75% dari total perkuliahan.
2. Seluruh tugas harus dikumpulkan.

3. ....

4. ....

5. ....

6. ....

Perwakilan Mahasiswa/Ketua Kelas

Dosen Pengampu

( ..... )

NIM.



(Naila Kailani, S.Fil.I., M.A., Ph.D.)

NIP. 1978092400000001 301